

Jesus Loves the Little Children

George F. Root

Je - sus loves the lit - tle chil - dren, All the chil-dren of the world; Red and

The first system of music is in 4/4 time with a key signature of one flat (Bb). The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of eighth and quarter notes, while the accompaniment is primarily chordal.

5

yel-low black and white, they are pre-cious in his sight; Je - sus loves the lit - tle chil-dren of the world.

The second system of music continues the melody and accompaniment. It begins with a measure rest marked with the number '5'. The melody includes a sharp sign (F#) in the final measure. The accompaniment continues with chordal accompaniment.